

"Before it can ever be the repose for the senses, landscape is the work of the mind. Its scenery is built up as much from strata of memory as from layers of rock." —Simon Schama, Landscape and Memory

LANDSCAPE FOUNDATION 2012  
STUDENTS' DESIGN COMPETITION



**theme** Landscapes are reflections of our memories, myths and impressions, tangible and intangible, physical and metaphoric, encoded with meanings. The experience, meaning and sense of place of a landscape are deeply influenced by the kind of memory and vision which one associates with it. Landscapes are able to create different meanings and impressions for different people. An old village street may bring to mind nostalgic memories to a city migrant where as a historic park may evoke memories and thoughts of that period. Memory of landscape is not always associated with pleasure. It can be associated sometimes with loss and pain, a loss of sense of belonging and continuity. Thus landscape and memory are inseparable.

Landscape Foundation Students' Design Competition 2012 is an attempt to encourage students of ALL spatial design disciplines, art and design programs to conceive landscapes which are able to kindle a sense of remembrance to them. They may also be conceived in memory of an event or a happening.

The interpretations should have aesthetic dimension and focus on experiential as well as physical aspects. They should be responsive towards region, culture and climate. The intent of the competition is to visualize ideas, develop themes, concepts, theories or evolve designs which you think address the theme. The emphasis is on clear understanding of idea generation and development.

**locus** You may think of a locus, generic or specific physical setting which you believe has a potential for an exploration of ideas. Create an idea which relates the setting with the thought of 'memory'. Communicate the unique sense of experience and a sense of place it creates. You may select a context of an ongoing design studio (Aug. 2011 – till date), or any project which fulfills the theme criteria.

# LANDSCAPE & MEMORY

## jury

**Narendra Dengle**  
Architect, Pune

**Snehanshu Mukherjee**  
Architect, New Delhi

**Sujata Kohli**  
Landscape Architect, New Delhi

**Michael Little**  
Landscape Architect, Bengaluru

## awards + Upto FOUR Jury Special Mention Certificates

First Prize ₹50,000.00

Second Prize ₹30,000.00

Third Prize ₹15,000.00

Shriya Anand Award ₹21,000.00

The winning entries shall be featured in LAJ Journal of Landscape Architecture. An amount of ₹5,000 shall be also given to each winning team toward traveling expenses to attend the Award Presentation Ceremony in Surat.

## who can participate?

If YOU are studying in any of the following courses anywhere in India:

2 years full time Post-Graduate Courses, Masters in Landscape Architecture, M. Arch. (Landscape) / M. Arch. with / without specializations in any discipline.

5 years full time Graduate Courses in Architecture and Planning, B. Arch. / D. Arch. / B. Planning.

4 years Graduate Diploma in Art / Design with / without specialization in any discipline.

2-2 1/2 years Full Time Post Graduate Diploma in Design with / without specialization in any discipline.

OR,

If you are a recent graduate from any one of the courses noted above, in May–July 2012.

## submission guidelines

You may submit an entry individually.

OR

You may also work in groups for the competition. The number of persons per group is limited to a maximum of three. For group submissions, each participant in the group must individually fulfill eligibility requirements.

Registration Form [to be submitted along with the submissions] and detailed submissions format are available as .PDF file on [www.landscapefoundation.in](http://www.landscapefoundation.in)

## timelines

**15 October 2012**

Last date for the entries to reach the Foundation Office

**31 October 2012**

Jury Meet

Venue: Faculty of Architecture & Ekistics, Jamia Millia Islamia, New Delhi

**01–03 November 2012**

Exhibition of all entries

Venue: Faculty of Architecture & Ekistics, Jamia Millia Islamia, New Delhi

**30 November 2012**

Event

Venue: Faculty of Architecture, Sarvajani College of Engineering, Surat

| Afternoon 2:00 p.m. onwards:  
Exhibition of selected entries\*

| Evening 6:00 p.m. onwards:  
Award Presentation Ceremony

Talk: Landscape and Memory by sculptor  
**K. S. Radhakrishnan**

| Release of the book  
**'Landscape Architecture in India: A Reader'**  
Edited by: M. Shaheer  
Published by: Landscape Foundation, India

\*The exhibition will remain open on 01 December 2012